THE MAKING OF CLOCK PARTS

Learning "to think".

I'M NOT HERE TO THINK FOR YOU BUT TEACH YOU TO THINK FOR YOURSELF.

A QUOTE FROM ONE OF MY WATCH AND CLOCK REPAIR TEACHERS 30 PLUS YEARS AGO.

Ask my friends for help.

- No one really knew how to "make" anything.
- I was given formulas how to calculate a part, or a step by step procedure but not "how to make the part" without spending a substantial amount of money on equipment.
- I wasn't looking to go into the clock manufacturing business, just wanted to make a part to fix a clock.
- I know that clocks and watches were made forever without a lot of equipment so why is this so difficult. They always had some sort of lathe.
- One very good friend of mine told me to "figure it out"!
 - ▶ He told me if I tell you how to make this, you really haven't learned anything.
 - ► Come back next week with a "plan" how you think it should be made.

- ► Coming to class.
 - ► Drive, fly, walk?
 - Stay at a hotel?
 - What should I bring to class.
 - Do I need any additional information from the instructor?
- Without a plan, how can you expect to learn. The same holds true for making parts.

A PLAN!

► Reference material.

- Many books will have formulas to calculate a clock or watch part, but not the procedure on making it.
 - We will concentrate more on producing, than the calculation of the part.
 - I will show different techniques to make a part using different types of tools and equipment.
 - ► The techniques you learn will help you make almost any part.
 - Remember to always depend on your strengths.

A PLAN

What is the part called.	What m you b	What material will you be using.		ools will you eed.	What are your strengths.
What o weak	What are your weaknesses.		What procedure will you use to make the part.		should even the details. This eliminate akes.

YOUR PLAN IS YOUR PLAN, EXCLUSIVE TO YOU!

Part Name:				
Material:				
Tools:				
Strengths:				
Weakness:				
Procedure:				
1				
2				
3				
4				
5				
6				
7				
9				

THE PLAN WORK SHEET.

Material: Will you make your part from: Brass Steel: Cold Rolled Steel 12L14 Leaded Steel Tool Steel Spring Steel Other? Plastic

- Brass should be hard or half-hard leaded engraving brass.
- Brass such as CZ 118, CZ 119, or CZ 120, with a hardness of 120-130 VNP.
- A typical composition would be Copper 61-64% lead 1-2% and remainder zinc. Do not use soft brass which will clog the cutter and spoil the work.

BRASS

- Steel for should be a free cutting steel such as 12L14.
 - Contains a small amount of lead for easy machining.
 - This can't be hardened.
- For something that needs to be hardened, a W1, or O1 tool steel will work very well.
 - These steels will harden by water or oil. Very good for verges and arbors.

STEEL

Tools:

What tools will you need: Lathe Drill Press Milling Machine Cutters Graver Ground Tooling Saws Other Disposable Tooling Drills Taps

What Are Critical Surfaces.

- ► Bearing surfaces.
- ► Mating surfaces.
- ► Escape Wheel Hubs.
- ► Wheel and pinion diameters.

What Are Not.

- ► Clearance surfaces.
- ► The spokes on wheels.
- ► Size of the plates.

CRITICAL SURFACES

Strengths

- Machining in the lathe
- ► Sawing
- ► Taping Holes
- Making a drawing and following it.

Weakness

- Drilling a hole in a round object on center.
- ► Taping holes
- Measuring machined surfaces
- Following a drawing

YOUR PLAN IS YOUR PLAN

- Make a step by step procedure that you feel comfortable following.
- Include the smallest of details
 - ► How will you hold your material.
 - What are the critical surfaces.
 - ▶ If I machine this surface will I be able to machine the other surfaces.
 - Were is my starting point.
- Make "A DRAWING". Include all your dimensions.

YOUR PLAN

UPDATES TO YOUR EQUIPMENT

These are some of the updates that will help in making clock parts on the your Lathe.



SCHAUBLIN 70 LATHE

This is very much like the lathe I use for making all my watch and clock parts.

Notice the milling attachment.

With all the accessory's that my lathe has, I'm sure it has a value of over \$8000.00.

Not what the novice repair person would spend.

This is one of the reasons why I came up with this class.

You don't need to spend a lot of money to get good quality parts.



INDEX FIXTURE

Made from a 60 tooth old clock wheel.

This will aid in indexing the headstock to a specific position. Mounts to headstock shaft.



60 TOOTH CLOCK WHEEL

This wheel is mounted to a hub and then mounted to the headstock shaft of the lathe.

A 60 tooth wheel will handle many of the increments we are looking for.

Making a square (every 15 teeth)

Making a 5 tooth lantern pinion,

(every 12 teeth).

Making a 6 tooth lantern pinion, (every 10 teeth).



INDEXING LOCK SPRING

This will lock the headstock to a specific division of a circle.

Very inexpensive to make, and very effective.



INDEXING LOCK

Spring steel for the lock lever. Cold rolled steel for the holder. Drill and tap for a set screw.



INDEX PLATE 1/8" X 3.6 DIA. SHERLINE -WATCHMAKER LATHE -CLOCK WHEELS USA

Purchased on EBay for \$59.00





ASSEMBLED TO THE LATHE



QUICK CHANGE TOOL POST FITS SHERLINE



TOOL POST RISER BLOCK

Use this block under the tool post if you need more clearance.



LAYOUT TOOL

This is a pin vise in a tool holder.

The pin is a phonograph needle. These are very hard a do a great job in scribing a circle or line.



MAKING A SMALL SQUARE FILE



MAKING A SQUARE FILE

Grind a safety edge on two sides of a file to reduce the size of the cutting edge.

Using the two untouched edges, you can now file a small square hole.



DENTAL CARBIDE BURS

This is the type I use the most.



DENTAL CARBIDE BURS

Nice close-up of the cutting surfaces.



DENTAL CARBIDE BURS

Don't waste your time on diamond burrs. Only use carbide.



ROTARY TOOL GRINDING STONE



SILICON CARBIDE GRINDING WHEEL

These are what I usually use the most if I need a grinding wheel.

They mount to one of the Dremel shafts.

DREMEL Rotary Tool



CLOSEUP OF MOUNT



DREMEL FLEX SHAFT DREMEL ROTARY TOOL FLEXIBLE SHAFT FLEX ATTACHMENT 225

ALWAYS HAVE YOUR SAFETY GLASSES ON!

MOUNT DRAWING





DREMEL FLEX SHAFT

On the mount.


FOREDOM FLEX SHAFT

More expensive than the Dremel.

This has more power than the Dremel, but not sure if its an advantage.



FLEX SHAFT MOUNTED TO TOOL POST





GRINDING A SQUARE



GRINDING A TAPERED SQUARE

Notice brass bearing to protect the bearing surface.

Brass bearing also keeps all 4 sides equal length.



NOTICE REPAIR

Grinding a tapered square.



DRILLING HOLES OFF THE CENTER

Using a flex shaft in a tool post.





USING TOOL POST FOR LAYOUT

QUESTIONS?



Imagining what's in front of you.



Always start with a good drawing.



Part Name: Minute Wheel Bridge.

Material: Brass

Tools: Lathe, center drill, caliper, jewelers saw, file

Strengths: Sawing with a jewelers saw

Weakness: Layout of cutting lines.

Procedure:

1. Make a drawing then cut material to size.

2. Layout cutting lines.

3. Use jewelers saw to remove the material.

4. Drill center hole in material

5. Mount to a "dummy" shaft and put it into a 3 jaw chuck.

6. Turn material for hour wheel.

Center punch holes on centers for mounting screws.
Drill holes.

MINUTE WHEEL BRIDGE

Put a good plan together. What are the critical areas?



I've given this assignment to many students and all have chosen to make this part in this way.

They only see what's in front of them, not imagining what's in front of them.



Layout cutting lines.



Saw out the side pieces.



Turn it over and saw out the bottom section.



Layout, center punch, and drill hole.



Make a shaft and press into the hole so that it can be mounted into a 3 jaw chuck.



Mount to a 3 jaw chuck to turn face.

This is what we would call an intermittent cut, hard way to machine something.



All machining is done so you can press it off the shaft.

Now hand fit to the clock.

Were are the obstacles making it this way?

Strengths? Weaknesses?



You could also layout and saw off the top to the correct thickness.

What would your strengths have to be to do this?



Then machine the tube and press it into the hole.

MY PLAN

Minute wheel bridge



Always start with a good drawing.



Part Name: Minute Wheel Bridge.

Material: Brass

Tools: Lathe, center drill, caliper, jewelers saw, file

Strengths: Turning with the lathe.

Weakness: None

Procedure:

1. Make a drawing then cut material to size.

2. Mount in a 3 jaw chuck.

3. Machine center hub.

4. Center drill and then drill to size.

5. Machine the first step.

- 6. Flip the material in the 3 jaw chuck, cut the counter bore.
- 7. Layout your cutting planes.
- 8. Saw off the 2 ends.

MINUTE WHEEL BRIDGE

This plan is my plan for making the bridge.

With your plan, you should pay attention to your strengths and weaknesses and design to them.

As I'm making the drawing , I may think of many ways to make something and different ways to make it.

This is why I think the drawing is so important.



Mount in a 3 jaw chuck. For this part, you will have to reverse the jaws in the chuck.



Turn the outside diameter.



Machine the center hub. Center drill and then drill to size.



Now machine the first step.



Now flip it in a chuck and counter bore the back side.



Layout cutting lines with tool post and scribe.

I like to do this on the back side.



Saw off the two sides.

The bridge is now ready for hand fitting.

What are the advantages or disadvantages between the three procedures?

FRENCH WINDING ARBOR



FRENCH WINDING ARBOR



ARBOR DRAWING

What are the "critical surfaces"



Part Name: French Clock Arbor

Material: Steel

Tools: Lathe, center drill, caliper

Strengths: Turning Between Centers

Weakness: Drilling round stock

Procedure:

1. Cut material to length (add 6mm for centers)

2. Drill hole for barrel hook

3. Center- Drill material

4. Setup lathe for turning between centers

5. Select proper cutting tools (graver, or cross slide)

6. Turn outside diameter

7. Turn all additional diameters

8. Make the square key end. (grind or file)

ARBOR PLAN

An example of one of my plans for making an arbor.



CUT YOUR MATERIAL PLUS 2MM IN LENGTH.

Steel, 12L14

The material for me, is cut longer so I can turn between centers.

Why not use a collet or 3 jaw chuck?

Every time you remove the material from a chuck, the chances of it running "true" again is difficult.


SPRING HOOK HOLE

Drill hole for spring hook. Center drill each end. Why do this first?

DRILLING ROUND MATERIAL FIXTURE

• My greatest weakness in making this arbor, is getting the hole in the proper location and doing it without breaking a drill.



DRILLING ROUND MATERIAL

• Use a center drill.

• If I went thorough all the effort of making the arbor first, and then drilled the hole off location, I have just went thorough a lot of work for nothing.

• Always start with your weaknesses if possible.





BARREL ARBOR

Insert your material into a 3 jaw chuck and mount on your lathe.

Center drill the material on both ends.

Layout your material.



BARREL ARBOR

Now using your drawing as a reference, layout your material by scribing the shoulders on your piece.



BARREL ARBOR LAYOUT

Using your tool post, use your pin vise to layout each shoulder.

Touch the pin to the end of the material and using the dials on your lathe, move the table to the correct length of the first shoulder.

Remember to look at your plan. If you made the material longer to accommodate for the centers to be drilled, you have to account for this in your layout.



Part Name: French Clock Arbor

Material: Steel

Tools: Lathe, center drill, caliper

Strengths: Turning Between Centers

Weakness: Drilling round stock

Procedure:

1. Cut material to length (add 6mm for centers)

2. Drill hole for barrel hook

3. Center- Drill material

4. Setup lathe for turning between centers

5. Select proper cutting tools (graver, or cross slide)

6. Turn outside diameter

7. Turn all additional diameters

8. Make the square key end. (grind or file)

ARBOR PLAN

An example of one of my plans for making an arbor.



LAYOUT

Layout the first side, and then flip the material and layout the other side.



ROUGH TURNING THE PART

Turn two diameters and lengths, leaving a few tenths to finish turn.

Now flip the material around in the lathe and machine the other side.

This will now be finish turned between centers.



ROUGH TURNING THE SECOND END OF THE ARBOR

Turn three diameters to length.



TURNING BETWEEN CENTERS

This is the setup I like to use.

Remember, the 3 jaw chuck or collets are not the most accurate way of making something. If you have to keep changing the position of your part it will never run "accurately" true.



TURNING BETWEEN CENTERS

Turning between centers will always give you "true" running bearing surfaces.

It's a useful setup to remove the part for measuring and putting it back between centers.

It will always run true.



LAYOUT FOR THE SQUARE

File or grind.



MACHINE THE SQUARE TO PROPER DIMENSION

How would you machine the square?

What or how would you protect the critical surfaces. Would you need to.



PROTECTING CRITICAL SURFACES

Always cover critical surfaces with some kind of protection.

l like to use a brass washer to protect these surfaces.

Now you can file or grind the surfaces.

How would we get the flat surfaces at 90 degree angels?



GRINDING THE SQUARE

Grinding with a stone.



GRINDING THE SQUARE

Using a "Dremal" cut off wheel.



GRINDING THE SQUARE

Or this setup with a milling cutter.



GRINDING

Make sure you draw file the surfaces when your done grinding.



INDEXING THE ARBOR

Use the indexing fixture to make the square.

Since this is a 60 tooth wheel, index the wheel every 15 teeth.

Slowly grind or mill the material away. Take one pass with the cutter, and index the arbor until each of the four surfaces are done.

Repeat until the desired dimension.

TIME AND STRIKE ARBOR

ALWAYS WEAR YOUR SAFETY GLASSES







THE ANGELS BETWEEN EACH LEVER ALWAYS HAVE YOUR SAFETY GLASSES ON!



THE ANGELS BETWEEN EACH LEVER ALWAYS HAVE YOUR SAFETY GLASSES ON!



PROTRACTOR TO FIND THE ANGLES

GATHERING PALLET FOR FRENCH CLOCKS





GATHERING PALLET FOR FRENCH CLOCKS



TAKING OUR MEASUREMENTS TO MAKE OUR DRAWING

Need to know:

Distance between the arbor and the root of the rack teeth.

Diameter of the arbor pivot.

Clearance between the pivot center and the tip of the rack teeth.



Part Name: French Gathering Pallet

Material: Steel

Tools: *Lathe, center drill, caliper, file, grinding fixture* Strengths: *Turning*

Weakness: Removing excess material, layout

Procedure:

- 1. Figure out how long the material and cut to length
- 2. Center- Drill material and then drill hole for arbor pivot.
- 3. Setup the lathe.
- 4. Select proper cutting tools (graver, or cross slide)
- 5. Turn outside diameter
- 6. Layout the hub and flag
- 7. Remove excess material
- 8. Taper hole to fit arbor pivot.

ALWAYS HAVE YOUR SAFETY GLASSES ON!

START WITH YOUR PLAN.

Material?

I have seen wire wrapped around the end of the shaft, bent washers, and the best was the one made from epoxy.



START WITH A BASIC DRAWING

2.6mm is the distance of the flag from the center of the shaft to the depth of the rack.

.8mm is the outside diameter of the "barrel".

.5mm is the diameter of the shaft.



DRAWING CONTINUED

Add the flag to the drawing.



MATERIAL TO BE REMOVED

How will you decide to do this. Grind? Saw? File?



GATHERING PALLET FOR FRENCH CLOCKS

Making the part.

Lately I have put a small radius on the end of the pallet.



SELECT MATERIAL

Steel, brass? Check your plan. I used steel for this.

Since this won't need to be heat treated, I use 12L14.

Make sure your material is long enough to manufacture the part.



DRILL CENTER HOLE

Will I use the lathe or a drill press. Hold this in a collet or 3 jaw chuck.



MACHINE CLEARANCE

A random relief cut is made on the back side of the pallet.


LAYOUT OF THE HUB AND FLAG

What method would you use to remove the material?

Saw

Grinder

File



LARGE MILLING CUTTER



SMALL MILLING CUTTER



MILLING CUTTER

Using the milling cutter, remove the as much material as possible by rotating the headstock by hand.

DO NOT TURN ON THE MOTOR!



USE A SMALLER CUTTER

Using the smaller milling cutter, remove the as much material as possible by rotating the headstock by hand.

DO NOT TURN ON THE MOTOR!



SMALL CUTTER

The smaller cutter can get very close to your layout lines.



CLOSE-UP OF THE CUTTER





MATERIAL REMOVED

Now its time to remove all tool marks before cutting it off. How do we taper the inside hole?



BRASS HEAT SINK



PALLET IN HEAT SINK



TAPER PIN

Made from tool steel and hardened and tempered to straw color.



TAPERING THE HOLE

Install pallet into heat sink fixture.

Heat fixture assembly so the pallet reaches red. (Hot Plate)

Tap taper pin into hole to make the taper, only after the pallet turns red in color.

The flag is outside the fixture and will have little affect on its hardness.



SAWING THE BLANK

Using a jewelers saw, cut away the material the best you can. If this is one of your strengths, it's a great approach.

I would remove the 3 jaw chuck from the lathe, lay it flat on your bench and then saw .





I try to remove the largest pieces first.





I have now sawed as much as I possibly can without removing the part from the stock.



CUT THE PALLET OFF THE STOCK MATERIAL

You can now cut away more material or finish with a file.



MOUNTING TO A SHAFT

Mounting the pallet to a shaft will aid in the completion by giving you a way of handling a small part.

It will also help if you drop it.

I usually "crazy glue" the part to the shaft. This way I can tighten the shaft in a vise and the part wont rotate while I'm sawing or filing.



THIS IS ABOUT THE BEST YOU CAN GET FROM SAWING.

The rest of the material needs to be removed by filing to shape.

The taper the hole the same way we did in the last example.



EXCESS MATERIAL REMOVED

To remove pin, drop part in a bath of acetone and let it soak for a few minutes. Then remove pin. Clean out all excess glue.

COMBINATION OF BOTH PROCEDURES

You could use both procedures to make the pallet. Saw out as much as possible, and then mill the rest of the material. After, cut it off the stock.



BRASS HEAT SINK



PALLET IN HEAT SINK



TAPERING THE HOLE

Install pallet into heat sink fixture.

Heat fixture assembly so the pallet reaches red. (Hot Plate)

Tap taper pin into hole to make the taper, only after the pallet turns red in color.

The flag is outside the fixture and will have little affect on its hardness.

GATHERING PALLET FOR ENGLISH GRANDFATHER CLOCK



GATHERING PALLET FOR ENGLISH GRANDFATHER CLOCK



START WITH A BASIC DRAWING

11mm is the distance of the gathering pallet center to the stop pin on the rack.

3.375mm is the length of the "flag".

1.75mm is the diameter of the shaft.



PUT YOUR PLAN TOGETHER



SQUARE HOLE

Remember when your drilling a round hole for clearance for a square hole, you need to measure the flats of the square and drill to that dimension.



GATHERING PALLET BLANK

Diameters machined to dimension.



BLANK PARTLY MACHINED

Mill, grind, saw? Left hand or right hand pallet needed.



PALLET FLAG TO SIZE

What did we forget to do.



FILE TO SHAPE

Layout for square hole.

Use a square file.

Adapt a file if you don't have one that fits.



SQUARE FILE

Use a square file to file the hole to the proper dimension.



SQUARE FILE

Its hard to find a square file to fit the small square.

Grind two safety edges on a file to file the hole.


SQUARE FILE

When grinding the surfaces, make sure you leave a radius at the end so the file doesn't brake off during use.



FILE SQUARE HOLE

Hand "fit" to get correct operation.

THE RACK AND SNAIL

How to make these parts

- ▶ "B" The Rack Center
- "C" Stop Pin On Tail
- "D" Gathering Pallet
- "E" Pivot Center For Retaining Ratchet
- ► "F" Radius Of Rack
- ► "G" Stop Pin On Rack



- Make a Drawing of the necessary part.
 - Obtain measurements from the clock plate.
 - Layout the centers of the rack and gathering pallet.
 - Layout the retaining ratchet and hour snail.



- Measure the distance from the rack pivot center and the gathering pallet.
- ► Subtract for clearance.
- Scribe an arc using the rack center "F".
- ► Determine the pitch.



Pitch Formula

$\blacktriangleright P = H \times BF / B C$

- H = measure the lowest radius or the "12" step on the snail. Then measure the highest radius or the "1" position on the snail.
- Subtract the "12" measurement from the "1" measurment then divide by 11. This is the amount of motion or drop for each tooth of the rack.



- Rack should contain at least 15 teeth.
- Take the "BF" radius times 2 and times 3.1416 for the cirumference of the circle.
- This gives the correct number of teeth in the complete circle.





THE RACK

Remember the rack is just a section of a large wheel.

ALWAYS WEAR YOUR SAFETY GLASSES!





FRONT AND BACK SIDE OF THE RACK



THE RACK

All the green must be removed.

Remember the sections are just radius from the center.

I would scribe both circles and layout a straight line for each tooth.

I always file the clearance radius by hand.



THE RACK

I would use the jewels saw to remove the material.



MOUNTING TO DIVIDING HEAD



CLOSE-UP OF CUTTING RACK



FINISHED CUT RACK

MAKING A SNAIL



This is the snail of a clock that I need to replace.

I'm sure I didn't come from the original clockmaker this way.

Strips of brass were soldered to get it to strike correctly.

It didn't.



LAYING OUT A SNAIL

Use the formula to create the dimensions for the snail.

Layout 12 equal circles, 12 equal sections.



Part Name: Snail
Material: Brass
Tools: Lathe, center drill, caliper, 3 jaw chuck, indexing fixture
Strengths: Turning
Weakness: Layout of holes.
Procedure:

Cut material to length
Setup lathe
Select proper cutting tools (graver, or cross slide)
Drill center hole in material
Layout the equal circles and then the 12 sections.
Remove the material with a saw or milling cutter.
File the edges.
Check the operation and adjust if necessary.

SNAIL

My plan

- Same formula
- \triangleright H = P x BC / BF
 - ▶ "H" is the height
 - > "P" is the pitch
- ► 12 equal circles.
- ► 12 equal divisions.



AMERICAN HOROLOGIST AND JEWELER NOVEMBER 1970

- ► 12 equal circles.
- ► 12 equal divisions.



MAKING A SNAIL



Layout 12 equal circles. Layout 12 equal sections. The "green" needs to be removed.



I like to turn the largest outside diameter in my lathe mounted to a 3 jaw chuck.



After I get the largest diameter turned, I flip the part in the 3 jaw chuck and reduce the thickness to the proper dimension.

Now its time to remove the rest of the material.



BRASS CUTTING TABLE

This cutting table will be used to saw the remaining material.

Its drilled and counter sunk in the middle for a socket head bolt to fasten to the cross slide.

The other hole is for mounting the snail blank.



CUTTING TABLE

Cutting table mounted to the cross slide.



Now you have to decide how to cut the material away.

You could take the part and saw a large amount of the material away and then put it back in the lathe to finish it. This method will assure that the diameters are correct.

You could use a small milling cutter to finish this up.



CUTTING TABLE

The cutting table is now mounted to the cross slide and the blank is mounted to the table.



CIRCULAR SAW BLADE

Mount a saw blade and arbor in the headstock.

Turn on the lathe and bring the material into the blade.



CUTTING OUT SEGMENTS

Slowly rotate the blank on its axis back and forth to remove the material.

Remove a small amount of material and make sure you follow the radius.



CUTTING OUT SEGMENTS

Continue until all the material is removed.



CUTTING OUT SEGMENTS

A jewelers saw can also be used to remove the material. Cut down each of your layout lines.

Continue to each segment is removed.

Remember, these surfaces are diameters off the center. They will have to be hand filled.



SNAIL WITH MATERIAL REMOVED

This can also be done with a jewelers saw, mount to the saw table, and trued up with a milling cutter.

THE LANTERN PINION

Design or repair of the lantern pinion.



MY PLAN



LANTERN PINION

Pinion Data: Number of teeth: 8 Pitch: 34 Outside Diameter: .272 Pitch Diameter: .235 Thickness of tooth: .037


LANTERN PINION

The holes are drilled on the pitch circle.

The pitch circle on this example is .235.

The diameter of the pins are .037.

Use your Dremel in the tool post to drill the holes.



PINION DRILLED

This pinon is now drilled but if you look closely, the pins would brake out of the cap.

Anyone see a problem here?



THE RIGHT DIAMETER

I make the outside diameter addition, twice the thickness of the pin.



LANTERN PINION

- I rarely drill completely through the cap.
- I make the cap thicker than needed to start.
- I use the cross slide to control the depth of each hole assuring they are the same depth.
- I then machine down to the proper thickness.
- It saves me the time of closing the holes.



STEPS FOR MAKING 8 LEAF PINION

Mount in a 3 jaw chuck and use a center drill, drill a center.

This center will be used for the layout.



LAYING OUT THE 8 HOLES.

Use the center tool holder and layout 8 lines.

Use the dials on your lathe to get the right dimension.

Use your indexing tool to get the line divisions.

A 60 tooth wheel fixture will not work for this.



LAYING OUT THE 8 HOLES.

Now we have the centers for the holes.

I would use a small punch and center punch the holes.

Then use a center drill on each hole.



DRILLING THE HOLES

Now that the holes have been center drilled, proceed to finish drill the holes to the proper size.

DEAD BEAT VERGE

INPUT Data (refer to diagram)			
Description	Symbol	Value	
Escape Wheel Diameter (in/mm)	2xR ₁	38.0000	
No Escape Wheel Teeth	Z	30.0000	
No Teeth spanned (Whole No)	N	7.0000	
Pendulum impulse angle (deg)	Φ	2.0000	
Angular Lock (deg)	A	1.0000	
Angular drop (deg)	1	1.0000	



CALCULATIONS (refer to diagram)			
Description	Symbo	Value	
Center distance (in/mm)	G-O	26.8701	
Arc of Pendulum (end-to-end) (deg)	θ	3.0000	
One angular tooth pitch (deg)	ρ	12.0000	
Pallet internal radius (in/mm)	R ₃	18.1712	
Pallet external radius (in/mm)	R ₄	19.8288	
Pallet thickness (in/mm)	Т	1.6575	
Pallet impulse base-circle radius (in/mm)	R ₅	7.0450	
Tooth front-slope angle (deg)	γ	9.0000	
Tooth back-slope angle (deg)	Ψ	21.0000	
Tooth front-slope base-circle radius (in/mm)	R ₆	2.9723	
Tooth back-slope base-circle radius (in/mm)	R ₇	6.8090	
Pallet Opening (in/mm)	Х	25.4728	
Clearance - pallet to back of tooth (in/mm)	Z	0.1908	

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Deadbeat Escapement Construction Aid

The Deadbeat Construction Aid Spreadsheet was prepared by David Robertson

The approach to design, the formulae, the
terminology and the symbols were those
used in the NAWCC Bulletin Supplement 8
published in 1973, titled: "George Graham's
Classic Escapement or Dead-Beat by Design"
authored by Guy D. Aydlett.

The concept for using the pallet opening and clearance as an aid to fabricating the pallets in a more predictable manner was presented by GM Smith in a Nov 2005 article in the BHI Horological Times and has been provided as an add-on to the Aydlett calculations.

Thanks to Rex Swensen for reviewing and providing corrections and suggestions for improvement to the work

This spreadsheet may be shared freely in **UNMODIFIED FORM**

Design Notes:

1. Tooth angles are calculated rather than input by user. The included angle is fixed at 12 deg. The slopes are not particularly critical, but will affect (and can limit) clearance.

2. Any flat on the tooth tip (tooth witness) will approximately deduct from available pallet clearance to back of tooth.

 The pendulum amplitude shown does not include supplementary arc (overswing) which is typically
 5 deg on each side. So the final pendulum swing will be typically 1 deg or so more than shown.



DEAD BEAT VERGE

Part Name: Dead Beat Verge

Material: Tool Steel

Tools: Lathe, center drill, caliper, 3 jaw chuck, indexing fixture

Strengths: Turning

Weakness: Sawing

Procedure:

- 1. Use Excel spread sheet to calculate the verge dimensions.
- 2. Draw the verge on paper and cut out.
- 3. Glue to the steel and cut it out using a jewelers saw.
- 4. Drill center hole in material
- 5. Turn outside diameter
- 6. Use milling cutter to shape the verge including the pallet faces.
- 7. Use diamond wheel and grind the pallet faces.
- 8. Mount to arbor and test in the clock.

MY PLAN



OUR VERGE BLANK

Using our drawing, cut out the verge and glue it to a piece of paper.

Saw it out with a jewelers saw.



MOUNTING TO LATHE

Use a brass plug in the 3 jaw chuck.

Glue the verge blank to the plug. Use the tailstock to align with the center hole of the verge.

Is this critical?



TURN THE OUTSIDE DIAMETER





SHAPING THE BLANK

You can remove the blank from the brass plug once all the critical faces are machined.

You can remove the verge from the plug and hand file the shape if you like.

You could also mill the shape and then remove it.



THE SAWN VERGE BLANK



SHERLINE LATHE

Turning out side diameter.



USING A SMALL MILLING CUTTER

Use a milling cutter to grind the inside of the pallet faces.

Mill the sides and the top faces. Use your dividing head to align the surfaces.

Entrance Pallet

Exit Pallet



GRINDING THE IMPULSE FACES ALWAYS HAVE YOUR SAFETY GLASSES ON!

HOW WOULD YOU MAKE THESE PARTS.

Think "out of the box".



SIMPLE WHEEL HUB

How would you make this?

Would you mount the escape wheel then mount it to the arbor? Critical surfaces?



TURNING A ESCAPE WHEEL HUB

How would you turn this hub so that it would run concentric with the center?

TURNING A ESCAPE WHEEL HUB

Turning between centers is the only way to assure that the escape wheel will run "true" to the bearing surfaces.





How would we make this? One was missing on the clock.



Turn the first diameter.



Counter bore the back side diameter.



Use your lathe to scribe the cutting lines.



Saw on the lines to remove the excess material.



Layout the center line and saw it apart.



We now have two of them.



Layout and drill your hole for the barrel arbor, and for the mounting screw.

I always like to finish the ends with a nice hand filed radius.

LEVER POST



LEVER POST

How would we make this? Anything critical? What is the hardest step to do?

I have seen nails, and tapered pins hammered through the plates, steel soldered to the plates, even parts crazy glued to the plates.

This is a very simple part to make.



MAKING A LEVER POST



LEVER POST

Loctite the nut to the bolt. Remove the head.


Saw the head off. Now turn to the proper diameter.



Turned to the diameter.



Drill hole for pin. How would we do this?



Use your indexing attachment and mill the nut into a square so it matches the other posts.



Part complete. Tap the plate to 3-40. Ready to install in the plate.

QUESTIONS